

Brooke Knight

Emerson College
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Leadership Experience

2020-Present Assistant Provost for Faculty Affairs, Emerson College, Boston, Massachusetts
Portfolio includes

- NECHE Accreditation Lead Officer (re-accreditation in AY22-23)
- Lead convener for the Future of Emerson, a campus-wide strategic visioning process
- Academic Program Review process
- Office of Research and Creative Scholarship (all of the sponsored research at the College)
- Center for Innovation in Teaching and Learning
- Writing and Academic Resources Center
- Nexus mentorship program
- Representative on the Emerson Equity and Justice Committee, the Community Equity Committee, the Threat Assessment Team, and the Bias Report team

Major initiatives include

- Initiated of new faculty scheduling system and faculty file and dossier system (Salesforce), currently in testing stage
- Adoption of Faculty Handbook language centering equity in the classroom
- Co-led Bias Reporting mechanism
- Initiated and oversaw redesign of the Academic Affairs website, emphasizing resources for faculty
- Co-authored teaching during COVID guidance and accessible teaching guidelines (UDL)

2013-2020 Chair

Department of Visual and Media Arts, Emerson College

- Approximately 1800 students in department
- 56 full-time and 60 part-time faculty
- \$7M annual budget
- 500 sections in three locations per year
- New low-residency MFA in Screenwriting (doubled size in year 3)
- New 3-year intercontinental BFA in Film Art
- Partners in four interdisciplinary degree programs
- 23 faculty hired; 13 represent ethnic/racial diversity.
- Led College in adopting Departmental Inclusive Excellence Plan

2012-2013 Faculty Assistant to President Lee Pelton, Emerson College

Assisted President Pelton with

- College Strategic plan implementation
- Messaging Presidential initiatives

- Faculty affairs
 - College culture
- 2011-2013 Convener, President's Advisory Committee, Emerson College
- Committee assisted the president in College-wide initiatives, Implemented those initiatives, Raised major issues from the faculty
- 2011 Presidential Transition Team, Emerson College
- Chaired subcommittee on Faculty
- 2009-2011 Chair, Faculty Assembly, Emerson College
- Worked with President Jackie Liebergott in leading the process to investigate and implement the *Report on Race and Tenure at Emerson College (The Landsmark Report)*
 - Co-developed "Faculty Forum on Diversity"
 - Initiated changes to Handbook for term faculty
 - Elected by peers for 2 one-year terms
 - Awarded Faculty Service Award for my work
 - Presided over 200-person Assembly
 - Chaired monthly meetings of the whole in town-meeting style
 - Chaired Handbook Committee
 - Ex-officio on every standing Assembly committee
- 2008-2009 Vice President, Emerson College Chapter of the American Association of University Professors
- 2007-2008 Chair, Technology Policy Committee, Emerson College
- 2000-2002 Associate Director, New Media Program
University of Maine Department of Art
Orono, Maine
- Assisted newly appointed director in development of new major
- 1998-2000 Chair, New Media Committee, University of Maine
- Oversaw development of New Media into a major, then later a department
 - Coordinated application for program change through the University of Maine System
- 1997-1998 Director of Computer Art and Photography West Texas A & M University
Department of Art, Comm. & Theatre
Canyon, Texas
- Reconfigured Computer Art sequence
 - Oversaw both photography and computer labs

Faculty Appointments

- 2002-Present Full (2018-present), Associate (2008-2018), Assistant (2002-2008) Professor of Interactive Media, Emerson College.
- 1998-2002 Assistant Professor of Digital Art,
University of Maine Department of Art
Orono, Maine

1997-1998 Instructor, Computer Art and Photography
West Texas A & M University Department of Art, Comm. & Theatre
Canyon, Texas

Professional Development

2014-2015 Senior Leadership Academy
Council of Independent Colleges and American Academic Leadership Institute
▪ Mentor: Lee Pelton, President, Emerson College

2013-2014 NERCHE Chairs Think Tank
▪ Co-lead for Fostering Change session

2013 Facilitative Leadership Workshop
Interaction Institute for Social Change
▪ Two-day workshop on inclusive, facilitative leadership

2012 ADaC Seminar for Future Higher Education Leaders
▪ With Bob Glidden (Ohio University President Emeritus) and Lorna
Edmundson (Wilson College President Emerita)

Education

1995 M.F.A., Photography
California Institute of the Arts

1988 B.A., English
Davidson College

1992-1993 University of Maryland, Baltimore County
Post-baccalaureate work in photography, computer art, and related areas

Selected Solo Art Exhibitions

10-12/2012 *Context + Marker*, Inaugural solo exhibition in new multi-million dollar art center,
Solo Exhibition
Daemen College
Amherst, New York

4/2011 *Excerpts*, Solo exhibition
NEO gallery (online), Photographic Resource Center
Boston, Massachusetts

3-4/2009 *The Landscape*, Solo exhibition
Pegasus Gallery, Art Institute of Dallas
Dallas, Texas

3/2007 *The Library*, Fringe Exhibitions, Net Art Project for March, 2007, One Person
Exhibition.
Los Angeles, California
fringexhibitions.com (under Net Art Project)

- 12/2006-1/2007 *Cell Tagging*, Turbulence.org New England Initiative II commission
Turbulence.org and Art Interactive
Cambridge, Massachusetts
Competitive commission award of \$3500 from Turbulence.org
- 2-4/2006 *Every Environment is Text-Rich: Framingham*, Solo Installation
Danforth Museum of Art
Framingham, Massachusetts
- 11/2003-1/2004 *Every Environment is Text-Rich #4*, International Solo Exhibition and
Virtual Residency
Variable Media
www.variablemedia.org
- 9-11/2003 *An Hour of Your Time*, International Solo Exhibition
Boring Art
www.boringart.com

**Over 40 Group/Juried exhibitions available upon request*

Selected Publications

- 2013 "Performative Pictures: Camera Phones at the Ready," chapter in *New Visualities, New Technologies: The New Ecstasy of Communication*, J. Macgregor Wise and Hille Koskela, eds. Ashgate
- 4/2002 "Interview with Jordan Crandall," *Sandbox Magazine*, No. 10
www.sandboxarts.org
- 4/2001 "Landmarks," *Words and Image*, 2001, p. 21.
- Winter 2000 "Watch Me! Webcams and the Public Exposure of Private Lives"
Art Journal, Vol. 59, No. 4, Pp 21-25.
- Fall 2000 "Watch me! Webcams und die öffentliche Enthüllung des Privatlebens"
Frauen Kunst Wissenschaft, Heft 30, Dezember 2000. Pp 26-33.
(Translated into German)

Selected Presentations

- 9/2011 Artist's Talk, Public Art Discussion Series
New England Foundation for the Arts, Boston Center for the Arts
Boston, Massachusetts
- 12/2006 Upgrade! Boston: Invited Artist's Talk for Turbulence.org's New England
Initiatives II Exhibition
Art Interactive
Cambridge, Massachusetts
- 2/2006 "Every Environment is Text-Rich: Framingham" Artist's Talk
Danforth Museum of Art
Framingham, Massachusetts

- 2/2003 "Webcams, Work, and Watching: Issues of Labor and Surveillance in *Desktop and Command-Control*"
Refereed Paper, International Audience
College Art Association Annual Conference
New York
- 9/2001 "Plugging In," Invited Panelist
Center for Maine Contemporary Art
Rockport, Maine
- 3/2001 "Pedagogy 4.0 is in Beta: Teaching in the New Media Studio"
Session chair, introductory remarks, refereed selection of session
College Art Association Annual Conference
Chicago
- 2/2000 "Watch Me!: Webcams and the Public Exposure of Private Lives"
Paper
College Art Association Annual Conference
New York